CURRICULUM VITAE

Eric Souther, M.F.A.
Assistant Professor of Illustration Design

New York State College of Ceramics at Alfred University
Division of Expanded Media

ericsouther.com

Education

2011   **M.F.A.**, Electronic Integrated Art, New York State College of Ceramics at Alfred University, Alfred, NY.

2009   **B.F.A.**, New Media, Kansas City Art Institute, Kansas City, MO.

Professional Appointments

2019–Present   **Assistant Professor of Illustration Design,** New York State College of Ceramics at Alfred University, Division of Expanded Media, Alfred, NY.

2017–2019   **Associate Professor of New Media,** Indiana University South Bend, dual appointment with the Ernestine M. Raclin School of the Arts, Integrated New Media Studies, and the College of Liberal Arts and Sciences: Informatics, South Bend, IN.

2011–2017   **Assistant Professor of New Media,** Indiana University South Bend, dual appointment with the Ernestine M. Raclin School of the Arts, Integrated New Media Studies, and the College of Liberal Arts and Sciences: Informatics, South Bend, IN.

Solo & Two-Person Exhibition & Performance

2019   **Video Synth Architect: The Morphogenesis of Pixel Sorted Waves**, Transient Visions: Festival of the Moving Image, Solo Audio-Visual Performance, Spool Contemporary Art Space, October 18, 2019, Johnson City, NY.

2018   **Entangled Ecologies**, Solo Exhibition, Electronic Art Gallery, Colorado State University Fort Collins, October 22 – November 14, 2018, Fort Collins, CO.

              Agentive Valley, Conversation Series, Two-person Exhibition with Katie Duffy, March 31–June 24, 2018, South Bend Museum of Art, South Bend, IN.

2017   **Fragile Codes: Demystifying Media**, Two-person Exhibition with Jason Bernagozzi, Lubeznik Center for the Arts, October 1, 2017–January 1, 2018, Michigan City, IN.

2016   **Ritualistic Spaces,** solo-screening series, August 10, Squeaky Wheel Film & Media Art Center, Buffalo, NY.

              Ritualistic Spaces of Media, Mid-Year Conference on Psychology, Religion and Spirituality, St. Joseph College Alumni Gallery, March 9–12, Invited Exhibition, Brooklyn, NY.

| 2016c | **Multiplying Muybridge**, Solo Audio-Visual Performance**,** Squeaky Wheel: Film and Media Center, March 5, 2016, Curated by Ekrem Serdar, Buffalo, NY. |

| 2015 | **Life in the Maelstrom,** Art Data Lab, October 31–November 20, 2015, Invited Exhibition, Curated by Ana Yao, SOHO, Beijing, China. |

| 2013 | **The Signal Speaks**, Llewellyn Gallery, Alfred State College, Curated by Jason Bernagozzi, Invited Exhibition, Alfred, NY. |

| 2012–2013 | **New Britain Museum of American Art's New Media Series**, New Britain Museum of American Art, November 17, 2012–April 14, 2013, curated by Anna Rogulina, Invited Exhibition, New Britain, CT. |

| 2011 | **Unseen Signals**, MFA Thesis Exhibition, Fosdick-Nelson Gallery, Alfred, NY. |

Permanent Collections

2015	Videothèque Art Stream
2013	New Britain Museum of American Art
2011	New York State College of Ceramics @ Alfred University

Selected Group Exhibitions, Screenings, & Performances

| 2021 | **Perceptions / Distortions**, Boston Cyberarts, January 8 – Feb 14, 2021, Boston, MA. |

| 2020 | **New Media Fest 2020**, The Wake Up! Memorial, Corona! Shut Down, Curated by Wilfried Agricola de Cologne, posted April 7, 2020, Hosted by The New Museum of Networked Art online. |

Over The Real, Fifth Edition, International Festival of Video Art, TBA, 2020, Lucca, Italy.

Cultural Frequency, SUNY Ulster, Muroff-Kotler Visual Arts Gallery, February 7–March 7, 2020, With two live Audio-Visual Performances, March 4th, 2020, Stone Ridge, NY.

[*PMF~*] Performing Media Festival, Audio-Visual Performance, LangLab, February 21, 2020, South Bend, IN.

Revolutions Per Minute Festival, Audio-Visual Performance, UMASS Boston, February 31, 2020, Boston, MA.

| 2019 | **CODEC International Experimental Film and Video Festival**, fifth edition, November 28–30, 2019, Mexico City, Mexico. |

UNSEEN, Collar Works, Curated by Akili Tommasino, October 25 – December 14, 2019, Troy, NY.

Anthropology of Television and Noise, Eye Vee Tee Vee Launch, Grayhaven Motel, Pirate Video Station & Streaming Media Art Gallery, October 5, 2019, Ithaca, NY.

Strangloscope, Mostra Internacional de Áudio/Vídeo/Filme/Performance Experimental, 12th Edition, September 11 – 15, 2019, Florianópolis, Brazil.

Unsettling Time, Vanderbilt University, November 1, 2019-March 1, 2020, Nashville, TN.

2019c   **Double Real,** Electronic Arts Alliance, Burchfield Penney Art Center, Front Yard, August 9-November 24, 2019, Buffalo, NY.

     MOVE CINE ARTE, Museum of Image and Sound, September 21, 2019, Sao Paulo, Brazil.

     Magmart, video under volcano!, Casorina Contemporary Art Museum, May 24, 2019, Casorina, Naples, Italy.

     Ojo de Agua Film Festival, 2nd Annual, July 15, 2019, Hidalgo, Mexico.

     Spaesamento Digitale, Ragusa Foto Festival, Palazzo Cosentini, July 26–28, 2019, Histoical Center of Ragusa, Sicily, Italy.

     Fractured Habitats, AC Gallery, 798 Arts District, May 25–June 25, 2019, Beijing, China.

     Streetlight, Roman Susan Gallery, May 7–24, 2019, Chicago, IL.

     The Psychedelic and Trans-Personal Film Festival, Spectacle Cinema, May 17–19, 2019, Brooklyn, NY.

     Off the Screen!, 57th Ann Arbor Film Festival, Space 2435, University of Michigan, March 26–31, 2019, Ann Arbor, MI.

2018   **Frame & Frequency 4 Vol. 2**, Vis Arts Center, In(Site) Project, December 7, 2018– January 6th, 2019, Rockville, MD.

     Discovery After Dark: Live Experimental Media Art, Fort Collins Museum of Discovery, Supported by Colorado State University, Electronic Art Lecture Series, October 25, 2018, Fort Collins, CO.

     Istanbul International Experimental Film Festival, Form, Shapes, Dimensions, November 21, 2018, Beyoglu, Istanbul.

     Vibrant Digit, 1905 Cultural and Creative Park, October 7–8, 2018, Shenyang, China.

     North Bellarine Film Festival, Portarlington Neighborhood House, Curated by David King, November 18, 2018, Portarlington, Victoria, Australia.

     Experimental Video Show, The Exchange Gallery, October 1-November 9, Bloomsburg, PA.

     SCREEN2018: A Durational Screening of Video and Moving Image Works, University of Massachusetts Amherst, Curated by Colleen Keough, September 4–13, 2018, Amherst, MA.

     Performing Media Festival Kansas City, La Esquina, presented by the Charlotte Street Foundation, September 29, 2018, Kansas City, MO.

     The Kinochrome Sessions No. 1, Cinecycle, August 11, 2018, Toronto, Canada.

     The Unseen Festival, Counterpath, September 1-30, 2018, Denver, CO.

     Mid-West Media Arts, Audio-Visual Performances, Oilwick Gallery, June 16, 2018, Indianapolis, IN.

2018c	**Screens and Screens Festival: Hyperconnect**, VR Art Festival, AltspaceVR, June 4–10, 2018, online.
	Confetti Machine, Outpost Artist Resources, June 1–3, 2018, Ridgewood, NY.
	Future Artifact, Plexus Projects: Creative Tech Week, May 6–9, 2018, Brooklyn, NY.
	Milwaukee Underground Film Festival, University of Wisconsin Milwaukee, April 19-22, 2018, Milwaukee, WI.
	Free Electron, LangLab, April 20, 2018, South Bend, IN.
	45th Athens International Film + Video Festival, The Athens Cinema, April 9-15, 2018, Athens, OH.
	Online Performance Art Festival, 7th Annual, Agentive Matter, Feb 9, 2018, online. **Agentive Matter**, Ball State University, Jan. 18-19, 2018, Muncie, IN.
	[*PMF~*] Performing Media Festival, Louise E. Addicott and Yatish J. Joshi Performance Hall, January 11, 2018, Indiana University South Bend, South Bend, IN.
2017	**Come Together: Bring Your Own Beamer Muncie,** Muncie Makes Lab, November 18, 2017, Muncie, IN.
	Agentive Matter, 数字之诗意（Poetic of Digit), 1905 Cultural and Creative Park, Oct. 7–8, 2017, Shenyang, China.
	The Model of the World, Museum of Art, Oct. 29–Nov. 15, 2017, Zhangzhou, Fujian Province, China.
	Simultan Festival XII: *Possible Futures*, Oct. 7, 2017, Timisoara, Romania.
	Transient Visions: Festival of the Moving Image, Oct. 20–21, 2017, Johnson City, NY.
	SUPERNOVA Outdoor Digital Animation Festival, Abstraction Unbound Program, Denver Performing Arts Complex Galleria, Sept. 14, Denver, CO.
	MOVE CINE ARTE, b_arco Centro Cultural Contemporâneo, Itaú Cultural and Espaço Marieta, Sept. 2017, Sao Paulo, Brazil.
	Omaha Under the Radar, OuterSpaces, July 5–8, 2017, Omaha, NE.
	Agentive Matter, University of Kansas, March 14, 2017, Lawrence, KS.
	[*PMF~*] Performing Media Festival, Louise E. Addicott and Yatish J. Joshi Performance Hall, March 20, 2017, Indiana University South Bend, South Bend, IN.
	Augmented Realities, Spread Arts, March 19, 2017, Detroit, MI.
	Seeking Location: Mapping & Borders in Art, Lubeznik Center for the Arts, Performed: *Ritual to Cleanse Neoliberalism*, February 3, 2017, Michigan City, IN.

2017c   **The Video Show,** 4th International Exhibition of Video & Digital Media Installation, Raritan Valley Community College, February 20 – March 10, 2017, Juried by Lydia Grey, Kelly Oliver, Ann Tsubota, and Darren McManus, Branchburg, NJ.

2016   **Streetlight**, Roman Susan Gallery, Dec. 15–30, 2016, Chicago, IL.

             Frequency Fridays, The Fuse Factory Electronic and Digital Arts Lab, December 2, 2016, Columbus, OH.

             ILLUM-A-PHONIC FEST, La Esquina, presented by the Charlotte Street Foundation, November 5, 2016, Kansas City, MO.

             Anthropocene, Pearl Conard Art Gallery, The Ohio State University Mansfield, Juried by Victoria Vesna, Matthew Kenyon, Paul Catanese, and Doo-Sung Yoo, November 14–December 7, 2016, Mansfield, OH.

             Future Talk, Urban Institute for Contemporary Art, ArtPrize 2016, September 10–October 16, 2016 Grand Rapids, MI.

             Artists Mixer, South Bend Museum of Art, Oct. 7, 2016, South Bend, IN.

             Mercy/Shelter, The J.C. Lauber Building, Aug. 18–20, South Bend, IN.

             Synaptic Transmissions, Slate Arts and Performance Art Gallery, June 4, 2016, Curated by Jennifer Hargrave & Ben Kernes, Chicago, NY

             Digital Network Film Festival, The Front, June 18, 2016, New Orleans, LA.

             Echofluxx 16, Festival of New Media, Music and Art, May 4, 2016, Prague, Czech Republic.

             BYOBGR3, Bring Your Own Beamer, Urban Institute for Contemporary Art, March 4, 2016, Grand Rapids, MI.

             Athens Digital Arts Festival, Digital Pop: What is Pop in the Digital Age?, Complex Gate Ermou, Curated by Eirini Olumpiou, May 19–22, 2016, Athens, Greece.

             The Consilience of Art & Science, Pence Gallery, January 19–February 28, 2016, Juried by Shih-Wen Young & Sharon Bladholm, Davis, CA.

             Danube Video Art Festival, February 19–21, 2016, Curated by Roland Wegerer, Stadtkino Grein, Austria.

             Cross Cultural Dialog, Part of the Fantastic Art China 2016: New York International Creative Festival, Curated by Fei Jun and Xiaowen Chen, February 6–9, 2016, Javits Center, New York, NY.

             Transformations: A Code and Data-Driven Animation Screening, Media Lounge, New Media Caucus, curated by Darren Douglas Floyd, Mat Rappaport, & A. Bill Miller, Presented at the College Art Association Conference, February 6, 2016, Washington, DC.

2016c	**Chrysalis Lens: A Brief Survey of Contemporary Video Art**, Marylyn & Chuck Klaus Center for the Arts, Marymount California University, November 5–26, 2016, Rancho Palos Verdes, CA.

2015   **Cinema 06,** Kenneth Paul Lesko Gallery, September 19–November 15, 2015, Cleveland, OH.

                 Fresh Minds Festival of Audiovisual Art, Texas A&M University, October 6–10, 2015, College Station, TX.

                 Multiplying Muybridge, The Fuse Factory electronic and Digital Arts Lab Annual Juried Exhibition, The Ohio State University Mansfield, October 30, 2015, Mansfield, OH.

                 Multiplying Muybridge, Visiting Artist & Scholar Series, University of Cincinnati, College of Design, Architecture, Art, and Planning, Sept. 28, 2015, Cincinnati, OH.

                 Art Sounds Performance Series, Analog Drift, Epperson Auditorium, Kansas City Art Institute, March 10, 2015, Kansas City, MO.

                 New Media Arts Trail, Currents New Media Arts Trail, Center for the Arts, June 13 – August 1, 2015, Hobs, NM.

                 Noise Video Festival, Film Essay - filmessay.com, April 3–May 3, 2015, Juried by Charles Woodman, Andrea Fratti Costa, Rossano Pinelli, Fabrizio Saiu, and Ramon Silles.

                 Digital Muddy Expanded Media Festival, Southern Illinois University Carbondale, February 24–March 1, 2015, Carbondale, IL.

                 Dallas Medianale, McKinney Avenue Contemporary Black Box Theater, presented by the Video Association of Dallas, January 9–11, 2015, Curated by Michael A. Morris, Dallas, TX.

2014   **Migration,** Claire Oliver Gallery, Chelsea, Curated by Joseph Scheer and Peer Bode, October 30–December 6, 2014, New York, NY.

                 Fresh Minds Festival of Audiovisual Art, Texas A&M University, 2013-2014 season, College Station, TX.

                 Performing Media: Works by Signal Culture Artists in Residence, Everson Museum of Art, September 20, 2014, Syracuse, NY.

                 BYOB Grand Rapids, The Urban Institute of Contemporary Art, August 1, 2014, Grand Rapids, MI.

                 The Drift, 222lodge, Curated by Frans van Lent, Nov. 21, 2014, Dordrecht, Netherlands.

                 WEB Video Biennial, Web Art Center, curated by José Vieira, Curated by José Vieira, October 15–December 31, 2014, Online.

2014c **17 Days**, Volume 7, Curated by Adriane Little, traveling exhibition:

Alfred State College, Llewellyn Gallery, August 28–September 20, 2014, Alfred, NY.

Western Michigan University, Atrium Gallery, March 28–April 3, 2016, Kalamazoo, MI.

ArtPrize at GRAM 2014: [**Dis]comfort Zones**, Grand Rapids Art Museum, Curated by Cindy Buckner, September 17–October 12, 2014, Grand Rapids, MI.

Performing Media: Works by Signal Culture Artists in Residence, Everson Museum of Art, September 20, 2014–January 15, 2015, Syracuse, NY.

Open Projector Showcase, The Urban Institute of Contemporary Art, August 22–24, 2014, Grand Rapids, MI.

FONLAD Digital Art Festival, 10th edition, Curated by Sérgio Gomes, April 22–August 10, 2014, Coimbra, Portugal.

Ende Tymes IV: Festival of noise and Experimental Liberation, Silent Barn & Outpost Artist Resources, May 8–11, 2014, Ridgewood, NY.

Minden Festival, Curated by Angioula Papadopoulou, May 3, 2014, Kalamata, Greece.

Beacons Festival, Heslaker Farm, August 7–10, 2014, Skipton, North Yorkshire, UK.

All About Colors, Arterie Fine Arts, May 3–30, 2014, Juried by Gary Schirmer, Naperville, IL.

BIVOUAC ET. AL., INFX, The George Cinema, Curated by Jessica Litsas & Mark Walker, January 22, 2014, St. Kilda, Australia.

Regionals, Gallery Wz132, Indiana University East, January 31–March 7, 2014, Richmond, IN.

2012-2014 **Against the Grain: Wood in Contemporary Art, Craft and Design**, traveling exhibition, Curated by Lowery Stokes Sims

The Mint Museum of Craft + Design, September 9, 2012–January 27, 2013 Charlotte, NC.

Museum of Art and Design, March 19–September 15, 2013, New York, NY.

Museum of Art | Fort Lauderdale, Nova Southeastern University, October 12, 2013–January 20, 2014, Fort Lauderdale, FL.

2013 **Global Fold – 43º,** Jilin University**,** December 10–17, 2013, Changchun, China.

PopRally: Abstract Currents, Museum of Modern Art, 2013, New York, NY.

Open Projector Night No. 6, UICA Film Theater, December 18, 2013, Grand Rapids, MI.

2013c **WPA's Experimental Media 2013 Screening Series,** Corcoran Gallery of Art, Corcoran College of Art + Design, Curated by Jason Eppink, September 23, Washington, DC.

Filmideo, Index Art Center, April 20, 2013, Newark, NJ.

Bivouac 2013, Horse Bazaar, Curated by Jessica Litsas & Mark Walker, October 30–November 20, 2013, Melbourne, Australia.

Microchromatic, Paragraph Gallery, Art Sounds Performance Series, November 12-15, 2013, Kansas City, MO.

The Cutting Room, Nottingham Playhouse, Curated by Jennifer Ross and Clare Harris, September 13–30, 2013, Nottingham, UK.

Peepshow 2013: Hot Mess, DNIPRO Ukrainian Center, February 23, 2013, Buffalo, NY.

Kronosfera, Galerija 12 New Media Hub, Curated by Luisa Mizzoni aka Luxi Lu, January 18–25, 2013, Belgrade, Serbia.

2012 **O:4W Festival (The Outcasting: Fourth Wall Festival)**, September 22, 2012, Curated by Michael Cousin, Grangetown, Cardiff, UK.

Premises of Red, Western Michigan University, October 31, 2012, Kalamazoo, MI.

Amelia, Indiana University South Bend, November 7, 2012, Single Channel video accompaniment for live performance of "*Amelia"* composed by John Mayrose, South Bend, IN.

Pulsoptional, September 2012, Single Channel video accompaniment for live performance of "*What Hath God Wrought*" composed by John Mayrose, performed at the following locations: Adelphi University, Garden City, NY, Indiana University South Bend, South Bend, IN, and the DiMenna Center, New York, NY.

Art Grease, Public Access Cable Show co-produced by Squeaky Wheel & Hallwalls, Oct. 2012, Buffalo, NY.

River Bend Film Festival, Century Center, DTSB, April 13, 2012, South Bend, IN.

CoCA Annual Exhibition, Juried By M. K. Guth, December 29, 2012–March 6, 2013, CoCA Georgetown Gallery at Seattle Design Center, Seattle, WA.

Vision from The Future, Cronosfera Festival, September 21–December 23, 2012, Cavatore, Alessandria, Italy.

Beyond the Natural, November 2–December 18, 2012, Artpost Gallery, South Bend, IN.

Cabinet Exhibition, Islington Arts Factory, September 15–21, 2012, Curated by Laura Guedes & Antoni Ferrer, London, UK.

Palimpsest, Coup d'Espace Exhibition, October 12–November 9, 2012, Curated by Steven H. Silberg & Neil C. Jones, Washington Project for the Arts, Washington D.C.

2012c	**Kentucky.7 Biennial**, July 27–September 9, 2012, Juried by Chuck Swanson, Lexington Art League, Lexington, KY.

Kentucky.7 Biennial, July 27–September 9, 2012, Juried by Chuck Swanson, Lexington Art League, Lexington, KY.

Virulent Experience, Conway Hall, August 6–31, 2012, Written & Directed by John Harrigan, London, UK.

24-Hour Video Art Extravaganza, Gallery 479, Summer Projects, July 13, 2012, University of California Santa Barbara, Santa Barbara, CA.

Present Tense, traveling exhibition, June 1-30, 2012

> LAFA Gallery, Luxun Academy of Art, Dalian, China.

> The International Research Station of Digital Media Art and Design Museum, Jilin Academy of Arts, Jilin, China.

2011   **The Scientist Festival**, October 15, 2011, Curated by Vitaliano Teti, Ferrara, Italy.

Artists & Models 2011 – RAPTURE, RUPTURE, Hallwalls, May 21, 2011, Curated by John Massier, Buffalo, NY.

Loop Festival, May 19–21, 2011, Barcelona, Spain.

"End to End" New Media Art Show, Harvestworks, April 2, 2011, Curated by Moyi Zhang, Zeljka Blaksic, and Elizabeth Tolson, Soho NYC, NY.

Media Arts Center, Studio Anise, Curated by Carol Parkinson, Executive Director of Harvestworks Digital Media Center, May 9-12, 2011, New York, NY.

Peepshow 2011: It's Complicated, Squeaky Wheel Buffalo Media Resources, February 26, 2011, Curated by Jax Deluca, DNIPRO UKRANIAN Center, Buffalo, NY.

2010   **Loop Festival**, May 12–22, 2010, Barcelona, Spain.

EIA, The Lu Xun Academy of Fine Arts Museum, January 2, 2010, Shenyang, China.

The Media Lab, The Central Academy of Fine Arts, January 5, 2010, Beijing, China.

GLI.TC,H, September 29–October 3, 2010, Roxaboxen Minicastle, Chicago, IL.

Symbiosis: Between Technology, Humans, and Art, August 28, 2012, Harvestworks, Soho NYC, NY.

Cause + Time, May 1–June 26, 2010, The Luminary Center for the Arts, St. Louis, MO.

Kite + Chair, Squeaky Wheel, January 30–March 6, 2010, Curated by Jax Deluca, Buffalo, NY.

Converge, School of Photographic Arts and Sciences, (SPAS) Gallery, September 1–October 1, 2010, Rochester Institute of Technology, Rochester, NY.

Grants, Awards, and Fellowships

2020   **Sherman Fairchild Foundation,** Integrative Art Technology & Material Research Center, Alfred University, $500,000, Submitted March 11th, 2020, application in process.

2018   **Grant Recipient,** Project Title: "The New Silk Road: Objects of the Digital Age", Faculty Research Grant, Indiana University South Bend, South Bend, IN.

               Grant Recipient, Project Title: "Mus-X 430 Electronic Music Ensemble: Audio-Visual Collective", Curriculum Development Grant, Indiana University South Bend, South Bend, IN.

               Grant Recipient, Teaching with Technology SEED Grant, University Center for Excellence in Teaching, Indiana University South Bend, South Bend, IN. (LZX Video Synthesizer)

2017   **Work-study Student Engagement Grant Program**, "The White House", Indiana University South Bend, South Bend, IN.

               Overseas Conference Grant, "The Model of the World", Museum of Art, Zhangzhou, Fujian Province, China, from the office of the Vice President for International Affairs, Indiana University Worldwide.

2016   **Panel Award,** "Old Media is New Media", R-Cade Symposium, Rutgers University – Camden, Camden, NJ.

               Grant Recipient, Teaching with Technology SEED Grant, University Center for Excellence in Teaching, Indiana University South Bend, South Bend, IN.

               Juried Award, Time-Based Category, Juror Yesomi Umolu, writer and Exhibitions Curator at the Reva and David Logan Center for the Arts at the University of Chicago, ArtPrize 8, 2016, Grand Rapids, MI.

               Grant Recipient, Project Title: Liminal Labyrinth, New Frontiers in the Arts & Humanities Experimentation Fellowship, Indiana University, PI: Eric Souther, M.F.A., Assistant Professor of New Media, co-PI: Dr. Kevin Ladd Professor of Psychology, Bloomington, IN.

               Grant Recipient, Project Titled: Search Engine Vision "ISIS", Foundation for the Arts Emergency Grants, New York, NY.

               Grant Recipient, Project Titled: Search Engine Vision "ISIS", ArtPrize Artist Seed Grant, The Frey Foundation, Grand Rapids, MI.

               Grant Recipient, Project Titled: Fragmented Realities, ArtSounds 2016-2017 season, co-sponsored by the Charlotte Street Foundation and the Conservatory of Music and Dance, Kansas City, MO.

               Grant Recipient, Project Title: "Liminal Labyrinth", Faculty Research Grant, Indiana University South Bend, South Bend, IN.

               Grant Recipient, Teaching with Technology SEED Grant, University Center for Excellence in Teaching, Indiana University South Bend, South Bend, IN. (HTC Vive)

2015	**Special Jury Award,** Noise Video Festival, Film Essay - filmessay.com, the prize is awarded to the video that better interprets the dialogue between sound and visual, April 3–May 3, 2015, Juried by Charles Woodman, Andrea Fratti Costa, Rossano Pinelli, Fabrizio Saiu, and Ramon Silles.
	Grant Recipient, Project Title: Analog Drift, ArtSounds 2015-2016 season, co-sponsored by the Charlotte Street Foundation and the Conservatory of Music and Dance, Kansas City, MO.
2014	**Working Artist.org,** Project support: "Multiplying Muybridge", Hybrid Analog/Digital Audiovisual performance, (workingartist.org).
2014	**Faculty Research Grant**, Project Title: "Dissecting Muybridge" Video Art series, Indiana University South Bend, South Bend, IN.
	Grant Recipient, Teaching with Technology SEED Grant, University Center for Excellence in Teaching, Indiana University South Bend, South Bend, IN.
2012	**Grant Recipient**, Teaching with Technology SEED Grant, University Center for Excellence in Teaching, Indiana University South Bend, South Bend, IN.
2010	**Artists Wanted: A Year in Review 2010**, Award: Winner of Motion & Sound Category, Artist Wanted & SCOPE Art Show, artistswanted.org.
2009-2011	**Graduate Fellowship,** Electronic Integrated Art, Alfred University, Alfred, N Y.

Residencies

2020	**Artist-In-Residence,** Quarantine Residency, curated by Celyn Bricker, Nancy Nan, Rebecca Yeong Ae, Cory Jesse Gerard Mpango, Polina Smochkina, April 13, 2020 – TBD, Online.
2018	**Artist-In-Residence,** Institute for Electronic Arts, New York State College of Ceramics at Alfred University, October 1–5, 2018, Alfred, NY.
2016	**Artist-In-Residence,** Workspace Artist Residency, Squeaky Wheel Film & Media Art Center, Awarded Honorarium, August 8–16, 2016, Buffalo, NY.
	Artist-In-Residence, Spread Art, Funded by the Sustainable Arts Foundation, Detroit, MI.
2015	**Artist-In-Residence**, Signal Culture, Owego, NY.
2014	**Artist-In-Residence**, Signal Culture, Owego, NY.
2013	**Artist-In-Residence,** Cabin of the Sublime – or Not, LiveBox Gallery, Crystal Lake, IL.

Curatorial Experience

| 2019 | **Performing Media,** group exhibition, Ernestine M. Raclin School of the Arts, Indiana University South Bend, Artists include: Chris Biggs, Debora & Jason Bernagozzi, James Connolly, Jonathan Gillie, Karl Erickson, Matthew Schlanger, Paloma Kop, Sara Goodman, Ted Davis, Kevin Kripper, February 18–March 21, 2019, South Bend, IN. |

2018	**Diffractions of Post-humans,** two-person exhibition including Benjamin Rosenthal and Katie Torn, Project Room, South Bend Museum of Art, April 14 – July 1, 2018, South Bend, IN.
2017	*Vantage Point,* two-person exhibition including Paul Catanese & Sarah Lindley, Ernestine M. Raclin School of the Arts, Indiana University South Bend, Jan. 8 –Feb. 8, 2017, South Bend, IN.
2015	*New Perspectives	New Technologies*, group exhibition, Ernestine M. Raclin School of the Arts, Indiana University South Bend, Artists include Debora Bernagozzi, Jason Bernagozzi, Evelyne Leblanc-Roberge, and Adriane Little, February 16– March 21, 2015, South Bend, IN.

Catalogs, Press, & Publications

2020	[Weaver](#), Signal Culture App Club, co-authored with Jason Bernagozzi, published and distributed online at signalculture.org, released February, 2020.
2018	**Responsive Aesthetics: Remediating Digital to Analog Television Converters as Artist Tools,** co-authored with Laura McGough and Jason Bernagozzi, Journal of Artistic Research (Peer Reviewed), Jar-online.net [link](#).
2017	[Signals: OSC for OSC](#), Signal Culture App Club, co-authored with Jason Bernagozzi, published and distributed online at signalculture.org, released December, 2017.
	Master Oriental Art, The Model of the World, Zhangzhou International Contemporary Art Exhibition, August 2017.
	Modern Media, Encaustic Painting Exhibits opening at Lubeznik, by Samantha Smith, The Michigan City News Dispatch, Nov. 1, 2017. [Link](#)
	God Simulator, Digital Art 'zine, The Unstitute: Interactive Art Lab, UN[dis]CRIMINATE online archive, Aug. 2017. [Link](#)
	[Video Mixer](#), Signal Culture App Club, co-Authored with Jason Bernagozzi, published and distributed online at signalculture.org, released March, 2017.
2016	[Interstream](#), Signal Culture App Club, co-Authored with Jason Bernagozzi, published
	[V-Mass](#), Signal Culture App Club, co-Authored with Jason Bernagozzi, published and distributed online at signalculture.org, released November, 2016.
	[Re:Trace](#), Signal Culture App Club, co-Authored with Jason Bernagozzi, published and distributed online at signalculture.org, released July, 2016.
	[SSSScan](#), Signal Culture App Club, co-Authored with Jason Bernagozzi, published and distributed online at signalculture.org, released May 2016.
	[Maelstrom](#), Signal Culture App Club, co-Authored with Jason Bernagozzi, published and distributed online at signalculture.org, released March 2016.
	[Frame Buffer](#), Signal Culture App Club, co-Authored with Jason Bernagozzi, published and distributed online at signalculture.org, released January 2016.

2016c	**Digital America**, Issue No. 7, April 19, 2016, Online Journal supported by the Program in America Studies and the School of Arts and Sciences at the University of Richmond. Link
2015	**Art Habens: Contemporary Art Review, 5th Edition,** An Interview by Katherine C. Wilson, curator and Josh Ryders, curator, Summer 2015. Link

2015   **Art Habens: Contemporary Art Review, 5th Edition,** An Interview by Katherine C. Wilson, curator and Josh Ryders, curator, Summer 2015. Link

Eric Souther. Dissecting Muybridge, Steve Bisson, Urbanautica, March 12, 2015. Link

2014   **ArtPrize 2014 Venue Review: Grand Rapids Art Museum enters '[Dis]Comfort Zones',** by Joseph Becherer, mLive Michigan, September 2014, Grand Rapids, MI. Link

Upstate and Down with Pioneering Media Art, Leila Nadir, Hyperallergic: Sensitive to Art & its Discontents, October 2014, Brooklyn, NY. Link

Works by Signal Culture Artists in Residence, Wall Street International, September. Link

2013   **Board Expression: Going Wild with Wood**, Meredith Mendelsohn, Art News, March 2013, New York, NY. Link

Peepshow 2013: Hot Mess, Jack Foran, Art Voice, February 2013, Buffalo, NY. Link

KNOW/NOW Contemporary Interrogations: Eric Souther, New Britain Museum of American Art, February 27, 2013, New Britain, CT. Link

Kronos, developed for Signal Culture Indiegogo campaign, released April 2016, Signal Culture, Owego, NY.

2012   **Against the Grain: Wood in Contemporary Art, Craft and Design, Exhibition Catalog**, Museum of Arts and Design, The Monacelli Press, ISBN: 978-1-58093-344-5, Pgs. 98-99, New York, NY.

COCA: Center of Contemporary Art, 2012 Annual 23rd Annual Exhibition Catalog, Juried by MK Guth, ISBN: 978-0-9883586-5-2, Pg. 37, Seattle, WA. Link

2011   **end to end: A Digital Media Art Show Catalog**, supported by Harvestworks Digital media Art Center at Soho, Curated by Moyi Zhang, Zeljka Blaksic, and Elizabeth Tolson, New York, NY. Link

2010   **Journey Through Time**, Paul Friswold, Riverfront Times, June 2010, St. Louis, MO. Link

Artist Books

2020   **Video Synth Architect**, Artist Book, Micro-Published, 2020, Alfred, NY.

2013   **Search Engine Vision "Chair" Limited Edition**, Artist Book, Micro-Published, 2013, South Bend, IN.

2012   **CONTENT-AWARE**, Artist Book, Micro-Published, 2012, South Bend, IN.

IMPERMANCE, Artist Book, Micro-Published, 2012, South Bend, IN.

2011	**(UN)SEEN SIGNALS: When Randomness Finds Form**, MFA Thesis Book, Micro-Published, 2011, Alfred, NY.
	The Living Utterances of Speaking Applications, Artist Book, Micro-Published, 2011, Alfred, NY.
2010	**Aesthetic Interfaces: Awaken to The Ten Thousand Things**, Artist Book, Micro-Published, 2010, Alfred, NY.
	Search Engine Vision "Chair", Artist book, Micro-Published, 2010, Alfred, NY

Invited Talks

2019	**Lecture-Presentation,** Kinetic Imaging Visiting Artist Lecture Series, Western Michigan University, Oct. 3-4, 2019, Kalamazoo, MI.
	Lecture-Presentation, NMC Member Showcase**,** Hunter College, Feb. 14, 2019, New York, NY.
2018	**Lecture-Presentation,** Visiting Artist Series, "Media as Ritual the Practice of Eric Souther", Colorado State University Fort Collins, October 25, 2018, Fort Collins, CO.
	Gallery Talk, "Agentive Valley", South Bend Museum of Art, April 6, 2018, South Bend, IN.
	Lecture-Presentation, Visiting Artist Series, "Media as Ritual the Practice of Eric Souther", Ball State University, School of Art, Jan. 18-19, 2018, Muncie, IN.
2017	**Conference Presentation,** panelist, "Old Media is New Media", R-Cade Symposium, Rutgers University – Camden, April 21, 2017, Camden, NJ.
	Lecture-Presentation, Visiting Artist Series, "Media as Ritual the Practice of Eric Souther", University of Kansas, March 13–16, 2017, Lawrence, KS.
	Lecture-Presentation, "Media as Ritual the Practice of Eric Souther", Indiana University Southeast, February 15–16, 2017, New Albany, IN.
	Lecture-Presentation, "Performing Media the Practice of Eric Souther", University of Notre Dame, January 30, 2017, Notre Dame, IN.
2016	**Conference Presentation, "**Exploring Religion via New Media", Society for the Psychology of Religion and Spirituality Mid-Year Conference, American Psychological Association Division 36, St. Joseph College, Brooklyn, NY.
2015	**Round Table,** The Fresh Mind Festival, "Artist Q & A Session", Texas A&M University, October 9, College Station, TX.
	Lecture-Presentation, Visiting Artist & Scholar Series, "Performing Media", University of Cincinnati, College of Design, Architecture, Art, and Planning, September 28–29, 2015, Cincinnati, OH.

2015c **Conference Presentation,** "Psychology, Religion, and New Media: The Ritualistic Spaces of Media", American Psychological Association Conference, Society for the Psychology of Religion and Spirituality, Division 36 hospitality suite, August 7, 2015, Toronto, Canada.

   Lecture-Presentation, "Performing Media", Advanced Audio Production class and Projection Mapping class, Kansas City Art Institute, February 10, 2015, Kansas City, MO.

2014 **Gallery Talk,** "Performing Media: Works by Signal Culture Artists in Residence**",** Everson Museum of Art, Syracuse, NY.

2013 **Lecture-Presentation,** "Conversations of Sound and Image", Analysis of Electronic Music, University of Missouri Kansas City, November 12 & 15, Kansas City, MO.

   Gallery Talk, "Search Engine Vision", New Britain Museum of American Art, New Britain, CT.

2012 **Lecture-Presentation**, "Unseen Signals the Practice of Eric Souther", Western Michigan University, Kalamazoo, MI.

   Lecture-Presentation, "Systems as Thought: Building Custom Video 'Effects'", Cellar Door, Mid-American Filmmakers, South Bend, IN.

2011 **Lecture-Presentation**, "Unseen Signals", University of Rochester, Rochester, NY.

2010 **Gallery Talk**, "Search Engine Vision", Squeaky Wheel, Buffalo, NY.

Campus Talks

2017 **Lecture-Presentation,** "Creative Grading Toolbox: Assessing New Media Art: Experiential Project Based Learning", University Center for Excellence in Teaching Active Learning Institute, Indiana University South Bend, South Bend, IN.

2016 **Lecture-Presentation,** "Undergraduate Research: Integrated New Media Studies Student Creative Activity", University Center for Excellence in Teaching Active Learning Institute, Indiana University South Bend, South Bend, IN.

2015 **Lecture-Presentation,** "Analog Synthesis", Music Technology, Ernestine M. Raclin School of the Arts, Indiana University South Bend, South Bend, IN.

2014 **Lecture-Presentation,** "Analog Synthesis", Music Technology, Ernestine M. Raclin School of the Arts, Indiana University South Bend, South Bend, IN.

2013 **Lecture-Presentation**, "Myth, Rituals, and Media", Communiqué: Communication Studies Brownbag Lecture Series, Indiana University South Bend, South Bend, IN.

   Lecture-Presentation, "Unseen Signals", Visual Communications, Indiana University, South Bend, IN.

2011 **Guest-Lecture-Presentation**, "Difference & Repetition", NYSCC, SOAAD, Alfred University, Alfred, NY.

2011c	**Gallery Talk**, "Liminal Processes: The Living Utterances of Speaking Applications", John Woods Studio, Alfred, NY.
2010	**Lecture-Presentation**, "Unseen Signals", Alfred State University, Alfred, NY.
2009	**Thesis Presentation**, "Seeing the Unseen", Holmes Auditorium, Kansas City Art Institute, Kansas City, MO.
2008	**Lecture-Presentation**, "New Media Strategies", MAX/MSP & Jitter Workshop, Kansas City Art Institute, Kansas City, MO.

Professional Affiliations

2015	Videothèque Art Stream 2015–Present
2014	Magmart Video Art Network: 2014–Present
2011	New Media Caucus: 2011–Present

Workshops / Master Classes

2019	**Workshop:** Worlding Worlds: VR Drawing & Generative Ecologies, Western Michigan University, Oct. 2-4, 2019, Kalamazoo, MI.
2018	**Workshop**: Audio-Visual Software Instruments, Ball State University, Jan. 18-19, 2018, Muncie, IN.
2017	**Workshop**: Audio-Visual Software Instruments, University of Kansas, March 13–16, 2017, Lawrence, KS.
2018	**Workshop**: Interactivity Techniques for Projected Images, Indiana University Southeast, Feb. 15-16, 2017, New Albany, IN.
2016	**Master Class:** Audio-Visual Software Instruments**,** August 15, 2016, Squeaky Wheel Film & Media Art Center, Buffalo, NY.
2014	**Workshop**: Projection Mapping Workshop, Indiana University South Bend, Fall 2014, South Bend, IN.
2013	**Workshop**, Projection Mapping Workshop, Indiana University South Bend, Fall 2013, South Bend, IN.
2012	**Workshop,** Circuit Bending Workshop, Indiana University South Bend, Spring 2012, South Bend, IN.

Service to the Field & Community

2019	**Letter of Support**, for the creation of new Kinetic Imaging Degree Program, Gwen Fostic School of Art, Western Michigan University, October 25, 2019, Kalamazoo, MI.
	Promotion Review, Full Professor, Professor Krista Hoefle, Saint Mary's College, October 1, 2019, Notre Dame, IN.

2019c   **Roundtable,** National Endowment for the Arts, Art and Technology Field Scan, national research study in partnership with the Ford Foundation and Knight Foundation, October 21, 2019, Ford Foundation, New York, NY.

2016   **Grant Panelist,** National Endowment for the Arts, Media Arts, Art Works II, Panel E, December 14, 2016.

              Board Member, Board of Directors, Signal Culture, Owego, NY, January 2016–Present.

2014   **MATV Advisory Council Member,** Michiana Access TV, WNIT Center for Public Media, South Bend, IN, Fall, 2014–Fall, 2015.

New York State College of Ceramics at Alfred University
Division of Expanded Media 2019–Present

              Courses Taught
              Electronic Integrated Arts Graduate Advisor
              Expanded Media Senior Advisor
              Digital Drawing
              1st Year Graduate Seminar
              Real-Time Design | Fall 2020
              Speculative Illustration & Design

NYSCC | Curriculum Development

2019   **Developed New Course**, Speculative Illustration & Design, offered Spring 2020.

              Developed New Course, Real-Time Design, offered Fall 2020.

NYSCC | Division of Expanded Media Service

2019   **Established,** VR Studio, in RM 205, Sound Studio, McGee Pavilion.

              Established, XY Plotters, East Lab, Harder Hall.

NYSCC | SOAD Service

2019   **Developed,** Arts focused tutorials for teaching with Canvas online, Spring 2020.

              Member, Portfolio Committee, Fall 2019-Present.

              Chair, Video Art Faculty Search Committee, Fall 2019-Present.

Indiana University South Bend
Integrated New Media Studies 2011–2019

Courses Taught

MUS-X 430	Electronic Music Ensemble (Audio Visual Collective, Founder)
INMS-N 112	New Media Composition and Aesthetics II (Digital Foundations)
INFO-I 101	Introduction to Informatics (Processing / JAVA)
CSCI-B 100	Problem Solving Using Computers (Processing / JAVA)
INMS-P 273	Computer Art and Design I
TEL-T 283	Intro to Production Tech. and Practices
INFO-I 310	Multimedia Arts and Technology (Max/MSP & Jitter)
INMS-N 322	Cinema in New Media
INMS-N 300	Video Art
INMS-A 399	The Artist & New Media
INMS-N 308	Integrated New Media Studies Internship
TEL-T 336	Digital Video Production
TEL-T 430	Topical Seminar: Interactive Practices (Max/MSP & Jitter)
TEL-T 430	Topical Seminar: Documentary Filmmaking
TEL-T 430	Topical Seminar: Projection Mapping
TEL-T 434	Advanced Production Workshop
FINA-S 499	BFA Final Review
INMS-N 427	Advanced New Media Workshop
INMS-N 497	Independent Study: Drone Performance

IU South Bend | Teaching Experience, Mentorship, and Assessment

2016   **Co-Created,** with Dr. Ryan Olivier**,** Audio Visual Collective, MUS-X 430, Student focused performance group, new collaboration with INMS and Music. Fall 2016–Present.

2015   **Faculty Mentor,** The Student-Mentor Academic Research Teams (SMART), Summer Fellowship, Indiana University South Bend, Project: Modern Shamanism & Therapeutic Transformative Arts by Ginger Santiago, May–June, 2015.

2014   **INMS Assessment Coordinator,** Indiana Commission for Higher Education Fall 2014–Spring 2019.

           Faculty Mentor, The Student-Mentor Academic Research Teams (SMART), Summer Fellowship, Indiana University South Bend, Project: Creative Research at Sachaqa Centro de Arte/Eco Arts Center in the Peruvian Amazon Artist in residence by Ginger Santiago, May–June, 2014.

2012   **Instructor**, Indiana University South Bend Summer Arts Camp for young Teens, Indian University South Bend, Summer 2012, South Bend, IN.

           Instructor, IU South Bend Summer Arts Camp, *The Art of Video*, summer 2012.

           Faculty Advisor, "Film Club", advisor 2012–Spring 2019.

2011   **Faculty Advisor,** "Arts Codec", Fall 2011–Fall 2014.

IU South Bend | Curriculum Development

2015   **Developed New Course,** INMS-N 111 New Media Composition and Aesthetics I.

2014	**Established Full Concentration in Video and Motion Media,** Fall 2014.
2013	**Developed New Course,** INMS-N 369 Integrated Interactive Multimedia**.**
	Developed New Course, INMS-N 427 Advanced Integrated New Media Workshop.
	Developed New Course, INMS-N 337 Advanced Motion Graphics and Compositing.
	Developed New Course, INMS-N 322 Cinema in New Media.
	Cross-Listed, INMS-N 300 with FINA-S 300 Video Art.
	Developed New Course, INMS-N 497 Independent Study.
2012	**Cross-Listed** INMS-A 399/FINA-A 399 Artist and New Media.

IU South Bend | Public Display of Student Work, Experiential Learning

2019	**Electroacoustic Ensemble Summit 2,** Ball State University, May 4, 2019, Muncie, IN.
	[PMF~] Performing Media Festival, Third Annual Audio-Visual Festival, collaboration with INMS and Music, Louise E. Addicott and Yatish J. Joshi Performance Hall, Indiana University South Bend, Feb. 28–Mar. 1, 2019, South Bend, IN.
2019c	**The Dream Eels A/V Wondershow**, The Well Basement, Audio-Visual Collective, Jan. 26, 2019, South Bend, IN.
2018	**Electroacoustic Ensemble Summit,** Ball State University, April 21, 2018, Muncie, IN.
	Free Electron, LangLab, April 20, 2018, South Bend, IN.
	[PMF~] Performing Media Festival, Second Annual Audio-Visual Festival, New collaboration with INMS and Music, Louise E. Addicott and Yatish J. Joshi Performance Hall, Indiana University South Bend, Jan. 11, 2018, South Bend, IN.
2017	**Organized,** *Kindled Concrete: Architectural Projections in Northside Courtyard*, final project in TEL-T 430 3D Projection Mapping, April 24th, 2017, Indiana University South Bend, South Bend, IN.
	[PMF~] Performing Media Festival, First Annual Audio-Visual Festival, New collaboration with INMS and Music, Louise E. Addicott and Yatish J. Joshi Performance Hall, Indiana University South Bend, South Bend, IN.
	Organized, *Student + Alumni Exhibition*, Projection Mapping Art Works from 12 students, two projection mapping stations for artwork rotation, February 13–March 18, 2017, Indiana University South Bend, South Bend, IN.
2016	**Organized,** *Incandescendance 10 Projections: Animating Architecture from Integrated New Media Students*, final project in TEL-T 430 3D Projection Mapping, April 20, 2016, 8:30–10PM, Wiekamp Hall Courtyard, Indiana University South Bend, South Bend, IN.
2015	**Organized**, locative augmented reality print project, final project for INMS-N 322 Cinema and New Media, IU South Bend Campus, Fall 2015.

2013   **Established** "Screening Nook", Education Arts building, Fall 2013.

    Produce Student Broadcast, "Arts Codec", showcase student motion media works in a 30 min. show every month on Michiana Access TV Comcast Channel 99, Fall 2013–2015.

    Curated, student work reel, Featured at River Bend Film Festival, Century Center, Fall 2013, South Bend, IN.

    Co-Organized, INMS Student showcase titled "FUSE", Education Arts 1011, April 26th, 2013, South Bend, IN.

    Curated, INMS Student Video Art exhibition titled "West Race", River Bend Film Festival, Century Center, February 15–19, 2013, South Bend, IN.

    Co-Organized, *EYE CONTACT*, Indiana University South Bend, cross-disciplinary collaboration, April 16, 2013, South Bend, IN.

    Art Director & Media Internship Coordinator, South Bend Symphony Orchestra, Martin Luther King Day Concert, Indiana University South Bend, South Bend, IN.

2012   **Curated,** INMS Student Video Art exhibition titled *Video Vision*, River Bend Film Festival, Century Center, Fall 2012, South Bend, IN.

    Cross Class Collaboration, THTR-D 205 Choreography, TEL-T 430 Interactive Practices, *Interactive Dance Performance Series*, Indiana University South Bend, Epperson Auditorium, November 23, 2012, South Bend, IN.

    Organized, *Out of HyperSleep: States of Consciousness*, Student Video Art Exhibition, Fall 2012, South Bend, IN.

    Supervised, *Occupy the Outlets: Student Video Art Exhibition*, Spring 2012, South Bend, IN.

2011   **Established**, *Open Screening*, open platform for sharing student work, Fall 2011–Spring 2017.

IU South Bend | University Service

2016   **Member,** Academic Senate, Committee on Assessment, Fall 2016–Fall 2018.

    Member, Teaching with Technology SEED (Software and Equipment for Engagement and Discovery) Grant Review Committee, Spring 2016–Spring 2019.

2015   **Member,** Distance Education Task Force, Spring 2015–Spring 2016.

2014   **Member,** Assessment Review Team**,** Fall 2014.
2015   **Member,** Academic Senate Research and Development Committee, Spring 2014–Spring 2015.

2012   **Chair**, Academic Senate Committee on Information Technology, Fall 2012–Spring 2014.

IU South Bend | College Service

2017   **Member**, School of the Arts Promotion to Tenure Committee, Fall 2017–Spring 2018.

2014   **Member**, School of the Arts Curriculum Committee, Fall 2014–Fall 2017.

            Member, 25th Anniversary of Ernestine M. Raclin School of the Arts Committee, Fall 2014–Spring 2017.

2013   **Chair,** School of the Arts Gallery Committee, Fall 2013–Spring 2018.

2012   **Member**, School of the Arts Web Committee, Fall 2012–Fall 2013.

            Member, School of the Arts Summer Arts Camp Committee, Fall 2012–Spring 2013.

2011   **Member**, School of the Arts Curriculum Committee, Fall 2011–Spring 2013.

IU South Bend | Department Service

2017   **Invited and organized**, *Integrated New Media Studies Alumni Presentation*, Alumni Guest Speaker: Mark Sniadecki, Education Arts 2020, Feb. 16th, 2017, Indiana University South Bend, IN.

2014   **Member**, School of the Arts Search Committee for New Media Assistant Professor Fall 2014–Spring 2015.

            Member, Informatics Scholarship Committee, Spring 2014–2015.

            INMS Assessment Coordinator, Indiana Commission for Higher Education, Indiana University South Bend, Fall 2014–Present.

2013   **Co-manage**, EA 2020 and EA 2016, iMac labs in Education Arts building, Fall 2013–Spring 2019.

2011   **Member**, School of the Arts Search Committee for New Media Assistant Professor 2011–2012.

            Redesigned, Integrated New Media Studies web presence, Fall 2011.

            Established, online Student Video Art Gallery, Vimeo, Fall 2011–Spring 2019.

            Established, "Lounge 033", publically displayed student video works, North Side Hall, Fall 2011–Spring 2013.

            Established a Departmental Blog for New Media, Fall 2011–Spring 2016.

            Student Adviser, Integrated New Media Studies department, Fall 2011–Spring 2019.

Other Teaching Experience

2010   **Co-Instructor**, MAX/MSP, & Jitter Full Week Intensive Course, Harvestworks, NYC, NY.

2010c	**Teaching Assistant,** Digi-Camp for Kids and Teens, MAX/MSP, & Jitter introduction course, Harvestworks, NYC, NY.
	Teaching Assistant, Junior Sonic Arts course, Division of Expanded Media, NYSCC at Alfred University, Alfred, NY.
2009	**Teaching Assistant**, Drawing, Foundations Department, NYSCC at Alfred University, Alfred, NY.
2008	**Teaching Assistant**, Course: Intermodulations, Teaching MAX/MSP & Jitter, Kansas City Art Institute, Kansas City, MO.

Technical Skills

Interactive Systems:	TouchDesigner, MAX/MSP & Jitter, Interactive Installations, audio-visual performances, Physical computing, 3D projection mapping, databases, VR, AR, Processing (JAVA).
Video Software:	Adobe Premiere Pro, Adobe After Effects, Adobe Media Encoder, Mad Mapper, VPT.
Sound:	Max/MSP, analog synthesis, Adobe Audition, Ableton Live, MIDI/OSC routing.
Design:	Photoshop, Illustrator, InDesign, Cinema 4D, Generative Design (Processing, & TouchDesigner).
Printing:	Artist books, wallpaper, large format inkjet printing, photo-litho, silk screen.
Teaching:	Signal processing, audio-visual performance, expanded cinema, video art, experimental media, documentary, narrative, code, motion graphics, interface design, foundations.
Other:	Curatorial experience, grant writing, software development, museum/gallery installation.